



# A SINFONIA DE UXIA

## UXIA LAMBONA E A BANDA MOLONA

$\text{J} = 110$

c

G7

c

**INSTRUMENTAL**

17 G7 C

Musical score for piano, page 10, measures 25-30. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 25 starts with a half note A followed by eighth notes B-C-B-A-G-F-E-D. Measures 26-27 show eighth-note patterns: B-C-B-A-G-F-E-D, G-F-E-D-C-B-A-G. Measure 28 starts with a half note F. Measures 29-30 show eighth-note patterns: E-D-C-B-A-G-F-E, D-C-B-A-G-F-E-D. The score ends with a repeat sign and the instruction 'Es-'.

33 G<sup>7</sup> C

TA - MOS TO - DOS I - MOS CO - ME - ZAR, QUE BEN XUN - TOS I - MO - LO PA - SAR

41 F C G<sup>7</sup> C

TI SO TES QUE CAN-TAR E BAI - LAR, SE - GU - RO QUE SA-BES I-MOS PRAC-TI - CAR

2

49

OH OH OH OH OH CAN - TA - DES FE - NO - ME - NAL PA -

G<sup>7</sup>

53

RA - PA - PA PA - RA - PA - PA IS - TO E XE - NIAL PO -

C

57

ROM - PO - PO PO - ROM - PO - PO IS - TO E ES - PEC - TA - CU - LAR

F

61

XAES - TA LIS - TO SA - BE - DES CAN - TAR

C

65

INSTRUMENTAL

G<sup>7</sup>

C

73

F C G<sup>7</sup> C

81

G<sup>7</sup>

C 3

BA-TO PAL- MAS - E TA MÉN PO-DO SAL- TAR SO BREU-NHA PERNA PRA DIAN-TE E PRA A-TRÁS.

89

F C G<sup>7</sup> C

TA-MEN PO-DO XI-RAR E XI - RAR TO - DO LIS - TO SA-BE-DES BAI - LAR

97

G<sup>7</sup>

C

INSTRUMENTAL

105

F C G<sup>7</sup>

113

G<sup>7</sup>

OH OH OH OH OH CAN - TA - DES FE - NO - ME - NAL PA -

117

C

RA - PA - PA PA - RA - PA - PA IS - TO É XE - NIAL PA -

121

F

ROM - PO - PO PO - ROM - PO - PO IS - TO É ES - PEC - TA - CU - LAR

125

C G<sup>7</sup> C

XAES - TÀ LIS - TO SÀ - BE - DES CAN - TAR

4

129

BA-TO PAL MAS - E TA MÉN PO-DO SAL-TAR SO BRE U-NHA PERNA PRA DIAN-TE E PRA A-TRÁS.

G<sup>7</sup>

C

137

TA-MEN PO-DO XI-RAR E XI - RAR

F

C

G<sup>7</sup>

C

145

INSTRUMENTAL

G<sup>7</sup>

C

153

F

C

G<sup>7</sup>

161

F C G<sup>7</sup>

F Dm<sup>7</sup> C/E C G<sup>7</sup>

AD LIB.

C C